

**Montage of audio clips from inductees to the 2005 National Recording Registry (6:25) [click to listen](#)**

- a) Paul Tripp: "Tubby the Tuba" (1946). 11 seconds
- b) Toscanini/NBC Symphony: Adagio for Strings / Barber (1938). 23 seconds
- c) Calvin Coolidge: Inauguration (1925). 15 seconds
- d) Gil Scott-Heron: The Revolution Will Not Be Televised (1970). 14 seconds
- e) Golden Gate Quartet: "John the Revelator" (1938). 13 seconds
- f) Sonic Youth: Daydream Nation (1988). 15 seconds
- g) Pawlo Humeniuk: "Tanec Pid Werbamy" ("Dance Under the Willows") (1926). 19 seconds
- h) Stevie Wonder: Songs in the Key of Life (1976). 39 seconds
- i) Nora Bayes: "Over There" (1917). 19 seconds
- j) Bob Hope: First appearance on Command Performance (July 7, 1942). 40 seconds
- k) Wendy Carlos: Switched on Bach (1968). 16 seconds
- l) Clem McCarthy: Louis-Schmeling fight (1938). 19 seconds
- m) Martha and the Vandellas: "Dancing in the Street" (1964). 18 seconds
- n) Frank Trumbauer/ Bix Beiderbecke: "Singin' the Blues" (1927). 12 seconds
- o) Firesign Theatre: Don't Crush That Dwarf, Hand Me the Pliers (1970). 16 seconds
- p) Fanny Brice: "My Man" (1921). 15 seconds
- q) Mamie Smith: "Crazy Blues" (1920). 19 seconds
- r) Don Azpiazu & His Havana Casino Orchestra: "El Manisero" ("The Peanut Vendor") (1930). 20 seconds
- s) Jerry Lee Lewis: "Whole Lotta Shakin' Goin' On" (1957). 24 seconds
- t) BB King: Live at the Regal (1965). 36 seconds